

PICTOGLAS

NEW SWEDISH INVENTION
IMAGE MELTED INTO GLASS



quality and beauty



architecture and design



industry and art



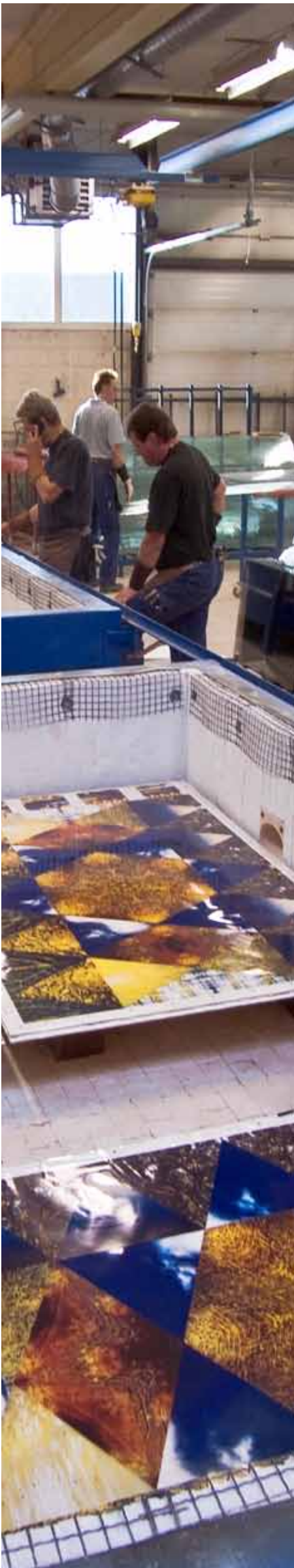
»If King Pharaoh of Egypt
had used Pictoglas in the pyramids
his glass images would have looked
like new until this day«

Ewa Stackelberg | *inventor*





Pictoglas ornaments. Windows in office buildings in Hammarby Sjöstad. Client: Fabege.



PICTOGLAS

THE MOST EXCLUSIVE TECHNOLOGY OF THE MARKET TODAY

Are you looking for a technique for decorated glass that gives an exclusive, artistic expression?

Pictoglas is a handcrafted innovation that can be produced industrially in large quantities. A unique, modern product with a life span of many generations to come.

Pictoglas create images in glass for design and architecture. Pictoglas makes a lasting impression.

Pictoglas is a unique technique for transforming images into glass, with a beautiful and durable result, just as resistant to the burning sun as it is to the icy rain and snow.

Pictoglas is more than an image printed onto glass.

Pictoglas turns the glass image into a shimmering object, enhancing and highlighting both architecture and design.

Pictoglas is a technique for public spaces, private interior design, residential buildings and other real estate, hotels, libraries, concert halls, beautiful furniture, tombstones, churches and mosques.

Pictoglas is the most exclusive technology available on the market for images in glass.

Pictoglas is produced by **GFAB**, the world's first Pictoglas factory. Together we now introduce Pictoglas for a broader market.

PICTOGLAS 800°

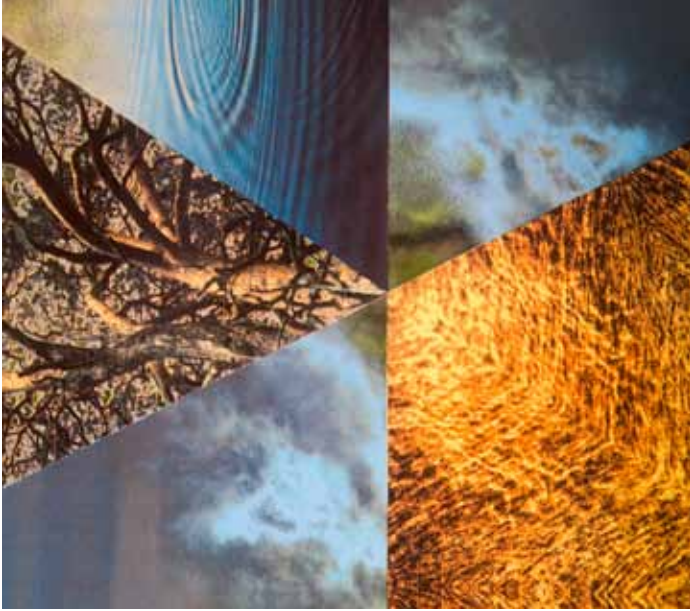




Art object. Pictoglas in a concave shape. Fotografins hus, Stockholm.



The Pictoglas image surface can be formed into relief.



Detail from entrance. Client: Hyresbostäder i Växjö.



Sketch assignment for headquarters. Client: Södra Skogsägarna.



Balcony fronts. Client: MKB, Malmö. Motive by Emma Gunnarsson.



Windows in office buildings, Hammarby Sjöstad. Client: Fabege.



Sketch assignment for Högalidsgaraget, Stockholm. Client: Stockholm Parkering.

Pictoglas ornaments. Windows in office buildings in Hammarby Sjöstad. Client: Fabege.



Pictoglas is a new method for reproduction of high resolution photographic imagery melted into flat glass. Ceramic pigments are printed on, and melted into the glass at high temperatures. The surface structure of the finished glass comes to life and has been compared by many to that of handblown glass. The pigment gives the image a luster, which surpasses other technologies in color reproduction. The image can be formed, tempered and laminated.



The inventors behind Pictoglas are Ewa Stackelberg and Nadja Ekman. The technology was developed at the Royal Institute of Art in Stockholm, and has been patented in Europe and the USA. 2009 Ewa Stackelberg and Nadja Ekman were named Female Inventors of the Year by the Swedish Inventors' Association.

PICTOGLAS 800°

The Pictoglas method is a world leading Swedish invention for fusing images into glass, with patents both in Europe and the USA. The image is printed onto flatglass with ceramic pigments that melt together with the glass at more than 800 °. Pictoglas combines unique durability and quality with industrial production and beautiful craftsmanship.